



## Documentary making workshops at Pondicherry University – 2013

### Description

Making a documentary film is by no means an easy feat. And it goes without saying that for beginners in film-making, proper training and guidance is very important. Taking this objective forward, Department of Electronic Media and Mass Communication, Pondicherry University conducted a series of workshops on documentary film-making for the students. The workshop was facilitated by experts in various fields, like Ajay Raina, Pankaj Rishi Kumar, and Suresh Rajamani.

[Workshop on Documentary filmmaking – by Ajay Raina](#)

[Workshop on editing and research – by Pankaj Rishi Kumar](#)

[Workshop on location sound recording – by Suresh Rajamani](#)

The three documentary-making workshops at Pondicherry University were one better than the other. What makes them different from the usual workshops is that the experts were also working with the students and helping them achieve better results. And the result was eight five minute documentaries by the students of Department of Electronic Media and Mass Communication :

1) Born into the darkness

by Amarjit Laimayum, Ranjith P, Subhajit Paul and Sumon Datta.

2) The fox hunters

by Sruthi Rajan, Akhila CK, Habeeb Rahman and Swathy Karthik.

3) The Foreigner

by Jibin Babu, Akhila Rajmohan, Monu NC and Renza Muhammed Iqbal.

4) Tale of a mill

by Arun Varghese, Abdul Bais, Mustafa Mubashir and Tathagata Mitra.

5) Mess 4 mess

by Eswar K, Lallianmawii C, Nonalynka Nongrum and Vijay Baskar R

6) SHe

by Jananee, Gopikrishnan Unnithan, Sreevishnu R and Yukthiraj V.

7) Neengala Naangala (You or us)

by Sandhya Menon, Kayideluo Pfoze, Rokovisie Suokhire and Siju Abraham.

8) Nazhuvipora Ousteri (Ousteri slipping away)

by Abdur Rahoof, Anwesa Sarkar, Krishnaveni Ilanthirayan and Shubra Roy Chowdhury.

### Category

1. Events

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