



## National symposium on 'Ethics in Photography'

### Description

Goa Centre for Alternate Photography (Goa-CAP), Aksgar and Goethe-Institut / Max Mueller Bhavan are organising the first national symposium on 'Ethics in Photography' on 30 August 2014 in New Delhi. The Department of Humanities and Social Sciences, BITS Pilani, K.K. Birla Goa Campus is the symposium's Academic Partner. Prof. Meenakshi Raman, Ph.D., Head, Department of Humanities and Management, BITS Pilani, Goa will be the Symposium chairperson.

The symposium aims to reflect on the role and relevance of values and ethics in photography, as they are important not only to the practitioners, but also to institutions like media, colleges, museums and business. It aims to bring together thinkers, scholars and practitioners of photography as well as the media, museums, social and business institutions to examine the state of ethics and values in photography, promote a rich and open environment in which these critical and urgent issues can be discussed and to formulate a voluntary code of ethical conduct for creators and consumers of photographs.

The symposium will attempt to involve all organizations (academic, social and artistic) into the decision making process, so that the code of conduct is democratically evolved. It will also attempt to unite the entire photography fraternity across India to be a part of this historical self-regulating exercise. The symposium is supported by a grand alliance of 15 photography organizations across the country.

"We are excited to support this unique initiative that we hope will have a lasting impact on photography in India and provide everyone who deals with photography in the country with a voluntary but robust ethical framework," said Robin Mallick, Regional Programme Director South Asia, Goethe-Institut / Max Mueller Bhavan, New Delhi.

Scholars and practitioners in India are invited to send in their papers for the symposium on relevant research work on all aspects of ethics in relation to photography. The last date for sending the abstracts is 30th June 2014.

The symposium is a continuation of the WANTEDSERIES| Conversations on Photography where prominent editors, curators and publishers from the art, photography and media world come together regularly to discuss critical issues on photography in an informal setting in different cities of India.



### Symposium Objectives

The main symposium objectives are to:

- ▶ Bring together thinkers, scholars and practitioners of photography as well as the media, museums, social and business institutions, to examine the state of ethics and values in photography and to formulate a voluntary code of ethical conduct for creators and consumers of photographs
- ▶ Promote a rich and open environment in which to discuss these critical and urgent issues
- ▶ Develop effective strategies to disseminate and implement across India the outcomes of the symposium.

### Symposium Topics:

Relevant research work on all aspects of ethics in relation to photography including but not limited to:

- ▶ Freedom of Expression
- ▶ Censorship
- ▶ Freedom of Information
- ▶ Morals or Ethics?
- ▶ Copyright/Copyleft/Creative commons
- ▶ Ethics policies: funding agencies and policy makers
- ▶ Information Law Language, Culture and Ethics Code of conduct
- ▶ Principles and standards of ethical behavior
- ▶ Genres of photography and ethical differences (nature/anthropological / photojournalistic)
- ▶ Conservation ethics

Submit abstracts of individual papers (approx. 300-500 words) as PDFs at: [www.wantedseries.com/ethics](http://www.wantedseries.com/ethics)

#### Deadline for abstracts

June 30, 2014

#### Shortlist of abstracts

July 15, 2014

#### Deadline for paper submission

August 15, 2014

For further information, please contact:

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To submit abstracts register at: <http://wantedseries.com/ethics-in-photography-symposium/>

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INDIAN MEMORY PROJECT



## Category

1. Think Tank

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