



About the Founder Editor

Description



Radhika Khanna, The Editor

Since 1987, Radhika Khanna has committed herself to working towards youth and women's empowerment through education, interpersonal, group and mass communication. She has recently started working on non-violent communication and communication rights of the differently abled. She has used theatre and performance as a means of engaging young women and men in the process of social change, including organising Project TEC (Theatre for Education and Change), Expressions (Creativity festival), and theatre performances in various schools and colleges.

She is an alumna of AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi. She began her career in the field of Theatre-in-Education with renowned theatre director Barry John's Theatre in Education (TIE) programme in 1992. She has continued to be a TIE facilitator since then. In 1999, she received a research grant on arts education from India Foundation for the Arts. She has also been a teacher educator and on the University of Delhi panel for a four-year course of B. El. Ed (Bachelors of Elementary Education).

In 2005, she initiated and organised Journo Junction – the annual festival of the Department of Journalism, Kamala Nehru College, University of Delhi – bridging creativity, activism and journalism. Journo Junction offered seminars, lectures, debates, film screenings and discussions with media practitioners and professionals – that have continued each year. She also developed two publications: a students' newspaper, *Communique*, through which young women are encouraged to express their potential and cover environmental and educational issues; and a students' practice journal: *The Inquirer*, generated by the students of Department of Electronic Media and Mass Communication, Pondicherry University. Khanna also actively encourages students, particularly rural youth, to collaborate and participate with Pondicherry

University Community Radio Service – Pudukkottai FM at 107.8 MHz. Her work extends to the curriculum of Pondicherry University, where in 2010, she introduced three new courses: “Documentary for Social Change”, “Contemporary Media Issues” and “Media Laws, Ethics & Social Responsibility” to the M.A. Mass Communication programme that has led students to engage with social issues and concerns.

In recognition of her contribution and service, she was honoured with the **Communication for Social Change Award**, by the Centre for Communication and Social Change, School of Journalism and Communication, University of Queensland, Australia in 2011.

Also see:

[Listening to the quietest voices – CSC Awards 2011 booklet](#)

[The Communication Initiative Network](#) – CSC Award citation

[India Foundation for the Arts](#) – Grant for research on arts education.



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