

Training workshops on broadcast journalism by Nupur Basu

Description

Nupur Basu, an independent journalist, award winning documentary film maker and media educator conducted two workshops on broadcast journalism in March 2011 and February 2012. The students of MA Mass Communication produced news bulletins, [PU Newshour](#) and [PU Exclusive](#). These were produced in intensive one-week long workshops facilitated by Nupur and Radhika Khanna.

In 2010 Nupur was the visiting faculty for the spring term at the Graduate School of Journalism at UC Berkeley teaching a course on "International Reporting: India". For the last three decades Nupur has worked in both print and television journalism and reported and filmed extensively from different regions in the world like India, UK, Uganda, Switzerland, South Africa, Spain, Pakistan, Sri Lanka, Nepal and Bangladesh. She reported on politics, development, gender, child rights, and caste conflicts, issues of livelihood, hunger, health and environment in print, television and documentary films.

Her longest stints in print was with India's leading national daily, Indian Express (1982 to 1991) and in television, with New Delhi Television (NDTV) (from 1994 to 2006) where she was Senior Editor.

Nupur has also made five independent documentary films from 1995 to 2008:

- "No Country for Young Girls" (2008- produced by TVE, UK and telecast on BBC World)
- "Lost Generations" (2000 produced by TVE, UK and telecast on BBC World)
- "Michael Jackson Comes to Manikganj" (2000 supported by Media South Asia and IDS, Sussex and Ford Foundation.)
- "Mothers of Malappuram" (1997 produced by TVE, UK and telecast on BBC World)
- "Dry Days in Dobbagunta" (1995 produced by TVE, UK and telecast on BBC World)- award for Excellence in Television at IAWRT Festival at Harare, Zimbabwe in 1997.

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